

presents what people are saying about



...“Signposts’ lasts as long as 80 minutes, and it contains 9 tracks... What’s important, among the above-mentioned 9 tracks, none is weak or unsuccessful. In all of them we can find positive elements which make us listen to the album with no sign of weariness, but with a good deal of interest and pleasure right to the end...”

- **Artur Chachlowski**, Art Rock Radio, Krakow, Poland, Sept. 2006

“...This is prog that has been multi-layered and incredibly well-arranged with wonderful vocals and hooks... The first time I put this on I was captured and knew that I was in for a treat. I have played this album countless times already and am sure that I will continue to do so... If you enjoy your prog symphonic with great vocals and music then you simply must investigate these guys...”

-**Key Rowland**, Feedback #89, United Kingdom, Oct 2006

“...There's no much to say about your skill: drumming reminds me the best things by Dream Theater, while keyboards reminds me the work by Rick Wakeman with Yes. Very good vocals, powerful and extremely precise. Great guitar playing that succeeds taking the best of Petrucci, Howe and Hackett and creating an original style. But the most important thing is that no instrument outstands just because every instrument is outstanding. Great arrangement and instrumental breaks. In a word a masterpiece of modern prog that can add modern elements (especially on drumming) with old (especially synth).”

-**Dario Lastella**, GarageBand.com, Italy, January 2007

“Pete Jorgensen's dreamy progressive hard rock band has released their long awaited full length album, *Signposts*... Pete Jorgensen is a deep thinker, and his songs tackle some heady topics on this epic album. *Signposts* takes major historical events from our times and shows us how they are spiritually significant in relevance to the hour we are living in...”

“ELP-style keyboards mix with an early 70's rock vibe... This is high prog rock at its best... a bed of Yes-like symphonic rock... this is a progressive tour-de-force... With over 70 minutes of hot-off-the-press original spiritual progressive rock expertly mastered by Gene Crout, *Signposts* is sure to lead the way among the best albums of 2006.”

-**Dave Taylor**, Virtuosity, Alaska, May 18, 2006 <http://www.spiritualprog.com/>

“...Peter J, you have done a wonderful job producing this album. I am personally enjoying what I have heard so far... I think you are going to get a great response from this disc.

Overall a remarkable work. Very well done... there are many places... on the album that I find beautiful and flawless...”

-**Gene Crout**, Audio Digital Enterprises and America Gomorrah, Colorado, March 6, 2006 <http://www.audiodigital.com/>

“Wow... I just listened to one of the new songs coming up on VERTICAL ALIGNMENT's new CD 'SIGNPOSTS'...”

“I love this 'Jefferson Airplane meets ELP' approach to prog! It 'works' so convincingly because it clearly is *not* an attempt to duplicate either band... NOBODY sounds like VA... Nobody!”

-**Mark Stephens**, Progressive Positivity Internet Radio, Texas, January 19, 2006 <http://progpositivity.com/>